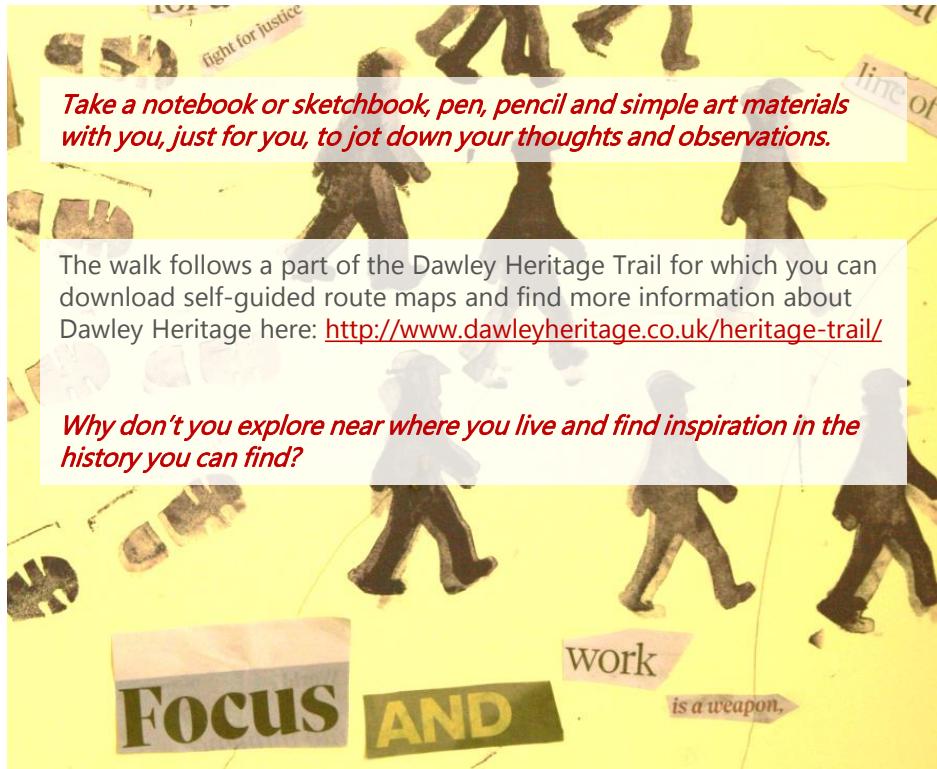


Cinderloo Art Walking Guide

REMEMBERED

Join artists Jill Impey and Andrew Howe, and writer Jean Atkin on a walk back in time to find evidence of the history surrounding the Cinderloo Uprising which took place 200 years ago in February 1821 in Old Park, Dawley.

Use this guide as inspiration for making a collage, poem, map or other artwork to record your walk. It can be read alongside the online storymap follow the link at: <https://cinderloo.com/art-walking-guide/>



Take a notebook or sketchbook, pen, pencil and simple art materials with you, just for you, to jot down your thoughts and observations.

The walk follows a part of the Dawley Heritage Trail for which you can download self-guided route maps and find more information about Dawley Heritage here: <http://www.dawleyheritage.co.uk/heritage-trail/>

Why don't you explore near where you live and find inspiration in the history you can find?

Exploring the historic landscape with creativity

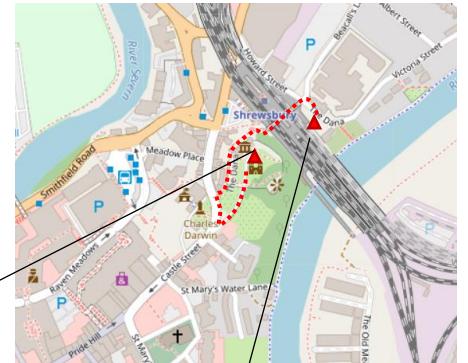
Walk slowly and look for clues. Look down into tiny microworlds at our feet. If you have one, use a magnifying glass to reveal surprises you never thought were there.

Look up, notice the sky, moving clouds, think about the cold wintry weather faced by miners when they walked in 1821.

Walk quickly, feel the rhythm of the land, notice the atmosphere of places.

Be aware of your own body moving through the landscape, and imagine how the miners might have felt and what they were thinking?

Our journey begins and ends at Shrewsbury Prison the place where the Cinderloo story ended for the protesters with the hanging of Tom Palin.



What sounds can you hear today as we walk in the footsteps of Thomas Palin at Shrewsbury Prison?

What were the sounds that Tom heard?

Imagine the crowds standing outside looking up at the scaffold.



What judgement do you think would be made now?

Is justice equal, the same for all?

Now we head across to Lightmoor and Horsehay to continue our walk in the footsteps of the Cinderloo marchers



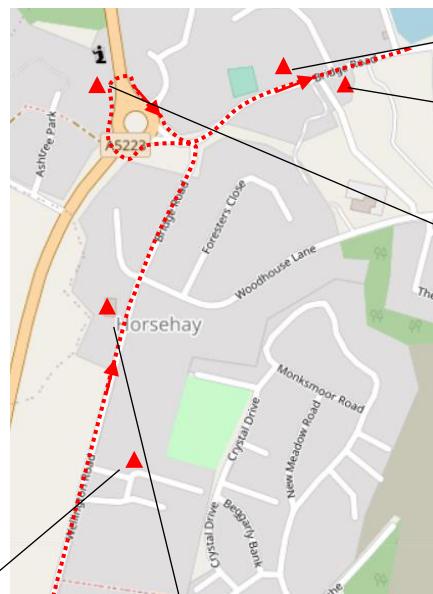
How many different types of chimney can you see?

Can you draw the different shapes?

How are the details of these buildings different from houses we see being built today?



Myford Cottages



Horsehay Village Hall

Horsehay Ironworks

Horsehay Methodist Chapel



Make rubbings of interesting textures with wax crayon & paper

Make tracings of interesting shapes

What can we identify from looking at maps?

Identify landmarks and features you would like to include in your own map of this walk

We see lines and boundaries, like walls and ditches and streams. What do they tell us?

What was the land used for before now?

Look at how nature emerges and grows over layers of history. Often what grows tells us something about what lies beneath

Can you see what types of rocks and soils are below the ground and how are they useful?

Why did industries start in this place?



Foresters Arms

How old do you think this public house is?

What sort of people would have visited this place?

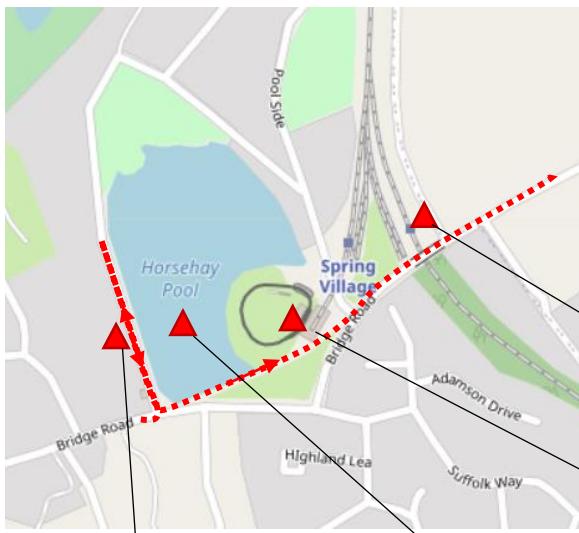


Ordnance Survey Benchmark – what does it tell us?

Imagine the sounds and shouting of the protesters as they came to shut down the ironworks. Would they be walking slowly after a long march or running with urgency?

Imagine how the ironworkers might have felt? Frightened, defiant, determined to join the miners or afraid they might lose their jobs if they did.

Imagine the smell of the smoke from the furnaces, the heat and the noise of machinery.



Horsehay and Dawley Station



Telford Steam Trust Engine Shed

Can you find any information that tells us when these cottages were built and who they were built for?

Use a small viewfinder – it helps to focus on shapes and objects we can see.

Draw little rapid sketches of scenes, shapes, glimpses of light and shade, corners of buildings – don't get stuck in trying to capture every detail.

Take photos.

Look for found text in signs, graffiti and overheard conversations – try to use these words in your collage.

Imagine life before motor vehicles railways and before people had bicycles.

It was a slower way of life, and canals, horses and walking were how people moved around and transported materials. It was often easier to get things onto a canal or river to transport goods by river and sea than to try and use roads.



View across what used to be Horsehay Potteries

The lie of the land often changes very slowly through time but as we see on our journey sometimes appearances can be deceptive, sometimes the landscape goes through huge changes.

What happened to the huge mound of slag known as the Cinderhill, that used to sit in the landscape we see before us?

Approximate location of Springwell Pit



Bath spout

Can you find streams and watercourses? Where does the water come from, where does it flow?

Imagine having to collect your water everyday? Or having a wash here?

What is the colour of the mud?



Squatter's cottage

What was life like for miners and ironworkers?

The footpaths here give an indication of lanes used by miners on their way to work. They would have seen similar trees and hedgerow shrubs and wildflowers like blackthorn, hawthorn, hazel, field maple, cow parsley, garlic mustard (jack-in-the-hedge), nettles and insects and birds.

Can you identify the bird song? What is their conversation about?

What stories might these trees have witnessed?

Can you work out how old a tree is?

How can you identify a tree from its leaves, its shape or its bark?

Trees reveal the wind – listen to them. Can you identify the type of tree from the sound of the wind in its boughs?

Imagine the spread of the roots – often double the spread of the crown. How deep do they go?

Look closely at the bark, what is the texture like? What is the colour of the bark really?



Collect small objects you might like to include in a collage (sticks, discarded materials, string etc)

Collect leaves for making prints or rubbings

Collect materials to make handmade brushes and other tools for mark making

To find out more visit:

www.cinderloo.com

Guide created for Cinderloo1821 by Participate Contemporary Artspace CIC.

Funded by:



Supported using public funding by ARTS COUNCIL ENGLAND



Historic England

